



New  
England  
Watercolor  
Society

Founded in 1885



The New England Watercolor Society  
is pleased to announce its

## **North American Open Show**

at the Federal Reserve Bank Gallery  
600 Atlantic Avenue, Boston, MA 02106

May 7 through June 25, 1992

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Gallery Hours: 10 a.m. to 4 p.m., Mon. thru Fri.

You are cordially invited to a reception

Thursday, May 21, 1992

5:30 p.m. to 7:30 p.m.

Refreshments will be served

**New England Watercolor Society**

162 Newbury Street

Boston • MA 02108

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## North American Open Show

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a national competitive exhibition  
sponsored by:

The New England Watercolor Society

May 7 - June 25, 1992

10:00 a.m. - 4:00 p.m. Monday - Friday

Federal Reserve Bank Gallery  
600 Atlantic Ave.  
Boston, MA 02106

# Welcome to the North American Open Show

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The paintings in this exhibit were selected from slides submitted by 265 artists from the United States and Canada.

## Juror of Selection and Awards

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Marilyn Hughey Phllis, AWS, NWS - Nationally known teacher demonstrator, juror and author from Wheeling, WV. She is featured in the book "The New Spirit of Watercolor" by Mike Ward and is the winner of numerous national awards.

## N.E.W.S. Officers

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President	<b>Nancy Howell</b>
1st Vice President	<b>Edward Minchin</b>
2nd Vice President	<b>Thomas Rebek</b>
Corresponding Secretary	<b>Marcelline McManus</b>
Recording Secretary	<b>Marilyn Swift</b>
Treasurer	<b>Joan Griswold</b>

# Gallery Talks and Demonstrations

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12:00 Noon - Federal Reserve Bank Gallery

- |         |  |
|---------|--|
| May 12  | <b>Carlton Plummer, AWS</b><br>Gallery Talk          |
| May 19  | <b>Dean Minor</b><br>Painting Demonstration          |
| May 26  | <b>Joan Griswold</b><br>Painting Demonstration       |
| June 9  | <b>Fritz Kubitz</b><br>Painting Demonstration        |
| June 16 | <b>Edward Minchin, AWS</b><br>Painting Demonstration |

## Committee for North American Open Show

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Chairman	- Edward Minchin
Prospectus	- Nancy Howell Frederick Kubitz
Slides	- Doris Weiner Gracia Dayton
Jury	- Joan Dunkle
Catalogue	- John Boyington
Publicity	- Ann Bannister
Hostesses	- Marcia Gibbons
Reception	- Mary Jo Rines
Hanging and Receiving	- Edward Minchin Thomas Rebek
Treasurer	- Joan Griswold

## Donors

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Bruce A. Bauman	Anne G. Sullivan
Elaine & Paul M. Bradley	Leonard Walton
Ralph Bush "Fear No Art"	Eudoxia Woodward
Patricia & Alan Eckel	Barbara Wylan
Fran Foy	Ken Kaye Krafts,
Larry & Nancy Howell	Newtonville, MA

NEWS FIRST AWARD - \$1200

*Kiyo*

by Barbara Burwen



NEWS SECOND AWARD - \$800

*I Will Always Remember Her*

by Joe Correale, Jr.



NEWS THIRD AWARD - \$500

*Carandy VI*  
by Doris Weiner\*



NEWS AWARD OF DISTINCTION - \$300

*Volcanic Eruption on Seous*  
by Edward Minchin\*



**NEWS AWARD OF DISTINCTION - \$300**

*St. Galway*

**by Joe McFadden**



**NEWS AWARD OF DISTINCTION - \$300**

*Fun 'n Games*

**by Patry Denton**



**NEWS AWARD OF DISTINCTION - \$300**

*3 Bridges*

by Don Stoltenberg

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**RINES FAMILY FOUNDATION AWARD - \$200**

*Ceramics & Crystal*

by Ruth Cobb\*

**CECI GRIMM MEMORIAL AWARD - \$200**

*Find the Way*

by Laurie L. Rothrock

**R.M. BRADLEY AWARD FOR EXCELLENCE - \$200**

*Common Dignity*

by Dean Mitchell

**SAVOIR FAIRE LANA PAPER AWARD - 25 sheets of Lana Paper**

*Dark Water*

by Jeanne Greenleaf\*

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**NEWS AWARD OF MERIT - \$200**

*Spring Time in Golden*

by Ruth Wynn\*

*Croquet Rituals: More Than One Direction*  
by Aletha Jones

*Memory of an American Boy*  
by Carol Wald

*Harry's Garden*  
by Mary Lizotte\*

**JUROR'S MENTION**

*Ternate Rhythme*

by Dorothy Dallas

*Thank God It's Friday*  
by Margaret Graham Kranning

*Fire Escape*  
by Suzanne McWhinnie

*Balloon Flower in Flight #3*  
by Eudoxia Woodward

## Exhibiting Artists

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Ann M. Bannister\*  
Winchester, MA  
*Gone Fishing*

Robert L. Barnum  
Stanwood, MI  
*Backyards*

D. Bean  
E. Longmeadow, MA  
*Seaweed III, Cape Cod*

Mary Ann Backwith  
Hancock, MI  
*Origins: The Beginning*

Don Biehn  
St. Paul, MN  
*Wind-in-the-Reeds*

Joan Boryta\*  
Cummington, MA  
*Jane's Pansies*

Elaine Bradley\*  
Billerica, MA  
*Burnt Out*

Jackie Brooks  
Seattle, WA  
*Janeen*

Jack R. Brouwer  
Grands Rapids, MI  
*Dory*

Rose Brown  
Ft. Myers, FL  
*Blue Granite*

Barbara R. Burwen  
Lexington, MA  
*Kiyo*

Ralph Bush\*  
Rockport, MA  
*Winter on Beacon Hill*

Evelyn V. Carlson\*  
Peterborough, NH  
*Lobsterama*

Ellen Church  
Bartlett, NH  
*Open Water*

Ruth Cobb\*  
Newton, MA  
*Ceramics and Crystal*

Joe Correale, Jr.\*  
Guilford, CT  
*I Will Always Remember Her*

Rod Craig  
Durango, CO  
*Heavy Metal Breakdown*

Dorothy Dallas  
Engelwood, NJ  
*Ternate Rythme*

Gayle Denington-Anderson  
Geneva, OH  
*Molecular Static*

Patry Denton  
Lakewood, CO  
*Fun 'N Games*

Estelle DeRidder  
Golden, CO  
*Unruffled Feathers*

Sally Dorsten  
Beavercreek, OH  
*Carol*

Joan H. Drachman  
Del Mar, CA  
*Fallbrook Farm*

Joan Dunkle\*  
N. Hampton, NH  
*Revolt and Revise*

Evalyn J. Dyer  
Miami, FL  
*Street Solo*

Deborah Ellis\*  
Alexandria, VA  
*Northampton*

Z.L. Feng  
Radford, VA  
*Capt'n*

Crist N. Filer  
Somerville, MA  
*White Phalaenopsis*

Michelle Fluet  
Winthrop, MA  
*Grandeur*

Miriam Freedman  
W. Newton, MA  
*Roof Patterns*

Ellen Fountain  
Tucson, AZ  
*Fabriscape Series: Maybe  
They Do It On a Dare*

Nellie Gill  
Universal City, TX  
*Monday Afternoon*

Irwin Greenberg  
New York, NY  
*Nathan's, Nathan's*

Jeanne Greenleaf\*  
Tallahassee, FL  
*Dark Water*

Lucille Davis Grimm\*  
Clinton, CT  
*Hanging Loose*

Joan Griswold\*  
Wellesley, MA  
*Underfoot II*

Deirdre Grunwald\*  
Maynard, MA  
*Mary's Pitcher I*

Julie Haskell  
Boulder, CO  
*Peter Grey's*

Winnie Hawkins  
Oklahoma City, OK  
*Centered*

Susan L. Hedman  
Prides Crossing, MA  
*Broken Vessel*

Gregory P. Hennen\*  
Bridgeport, CT  
*Late Spring Foliage*

Joseph K. Hilsabeck  
Tacoma, WA  
*Oregon Coast*

Karen Honaker  
San Jose, CA  
*Oakville Grocery*

Mary Horrigan  
Marlborough, CT  
*Spring Serenade*

Charlotte Huntley  
Lafayette, CA  
*California Jewels*

Pamela Johnson  
Saco, ME  
*Sweet Inspiration III*

Sandra Joncas  
Hampstead, NH  
*Precious Remembrance*

Aletha Jones  
Madison, WI  
*Croquet Rituals: More Than One Direction*

Maruta Kajaks-Grots\*  
Ludington, MI  
*Ice Flow*

Sue Kirchner  
Cleveland, OH  
*Elephant Tree Medicine*

William Kitt  
Valley City, ND  
*Pulling Strings*

Margaret Graham Kranning  
Chevy Chase, MD  
*Thank God It's Friday!*

Lynne Kroll  
Coral Springs, FL  
*Daydreams*

Frederick Kubitz\*  
Wellesley, MA  
*Beached Lobster Boat*

Andrew Kusmin\*  
Westford, MA  
*Parlour Light*

Carolyn Latanision  
Winchester, MA  
*Secret Garden, Beacon Hill*

Margaret Laurie  
Gloucester, MA  
*My Kwan Chow Period*

Guy Lipscomb  
Columbia, SC  
*Calligraphics*

Gergory Litinsky  
New York, NY  
*Watermelon*

Mary Lizotte\*  
Norwell, MA  
*Harry's Garden*

Marlene Loznicka  
Kittrell, NC  
*Optical Delusions*

William J. Maloney  
Saugus, MA  
*Conversation*

Joe McFadden  
Tallahassee, FL  
*St. Galway*

Suzanne McWhinnie  
Madison, CT  
*Fire Escape #2*

Lila Mehlman  
Brookline, MA  
*Pink Water*

Earnest C. Merritt, Jr.  
Highland Heights, OH  
*A Place In The Sun*

Dolores Miclo  
Suffern, NY  
*Southern Most Point*

Edward Minchin\*  
Rockland, MA  
*Volcanic Eruption on Seous*

\*NEWS Member

**Dean Minor\***

Natick, MA

*Milk Cans*

**Clarice Roberts**

Hayward, CA

*Good Drying Day #2*

**Dean Mitchell**

Overland Park, KS

*Common Dignity*

**Sergio Roffo\***

Boston, MA

*Sunrise on Clarendon Street*

**Wendell Mohr**

Keosauqua, IA

*Elevated Station*

**Laurie L. Rothrock**

Scottsdale, AZ

*Find the Way*

**Nathalie Nordstrand\***

Reading, MA

*Eden Road*

**Fran Ross**

Eugene, OR

*Soft Rhodies*

**Gloria Patterson**

Jacksonville, FL

*Quilt of Hearts*

**Pat San Soucie**

Manalpan, NJ

*Granny Crochet/Square*

**Ann Pember**

Reeseville, NY

*Rhododendron Blooms*

**Joe Schubert**

Alexandria, VA

*Readyware*

**Randy Penner**

Hudson, WI

*Maine on Location*

**Robert Steedman\***

Portsmouth, NH

*First Snow*

**Grazyna Perl**

Cumberland, RI

*Big City*

**Shelley Stevens**

Frederick, MD

*Mohair on the Hoof*

**Carlton Plummer\***

Chelmsford, MA

*Contemplation*

**Anne Stiles**

Weston, MA

*Edith May*

**Victoria Pousette-Dart**

Winchester, MA

*Sodalite, Brazil*

**Donald Stoltenberg\***

Brewster, MA

*Three Bridges*

**Mary Jo Rines\***

Weston, MA

*Sea Glitter*

**Don Stone\***

Monhegan Island, ME

*Sunning*

\*NEWS Member

**Anne D. Sullivan\***

Lowell, MA

*Break Up*

Karen Swift-Gorton  
Needham, MA  
*Teakettle Study I*

Bill Ternes\*  
Sherborn, MA  
*September Sun*

S. Webb Tregay  
Snyder, NY  
*Red, Read Ground*

Kurt Van Dexter\*  
Cranston, RI  
*Woven Green*

Carol Wald  
Detroit, MI  
*Memory of an American Boy*

Doris L. Weiner\*  
Newton, MA  
*Carandy #6*

Elaine Wentworth\*  
Norwell, MA  
*Wet Snow*

Murray Wentworth\*  
Norwell, MA  
*Edge of the Woods*

Lucy Clark Winant\*  
Marblehead, MA  
*Nan*

Eudoxia Woodward\*  
Belmont, MA  
*Balloon Flower in Flight #3*

Ruth Wynn\*  
Waltham, MA  
*Spring Time in Golden*



N.E.W.S.  
162 Newbury Street  
Boston, MA 02116



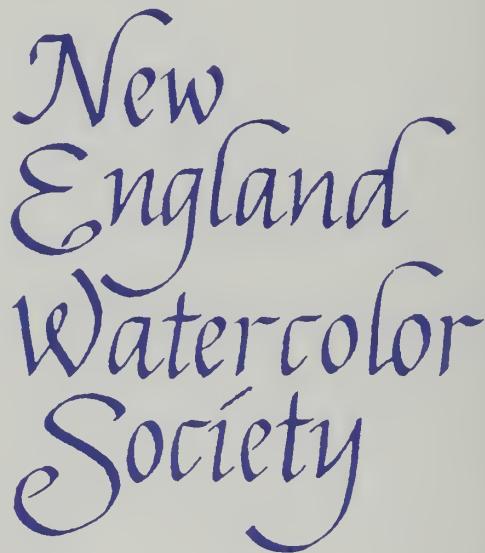
New  
England  
Watercolor  
Society

Founded in 1885

# North American Open Show

(Including Hawaii)

Sponsored by



**May 7 - June 25, 1992**

The Federal Reserve Bank of Boston  
600 Atlantic Avenue, Boston, MA 02106

## CALENDAR

February 1	Final date for receipt of slides and entry form
April 24	Accepted paintings due at handling agent
May 4	Hand delivery of accepted paintings to Federal Reserve Bank 10:00 a.m.-4:00 p.m.
May 7	Exhibit opens to public
May 7	Reception 5:30 p.m.-7:30 p.m.
June 25	Exhibition closes
June 26	Pick-up of hand delivered paintings 10:00 a.m.-4:00 p.m.

## \$5,000 in Prize Money

Entries are limited to waterbased media on paper without varnish - no collage; no pastel

## SLIDE SUBMISSIONS

- Up to 3 slides per artist, only one will be selected.
- Slides must carry artist name, title, image size/ frame size and indicate top of painting.
- Submissions must be by 35mm slide only - no glass slides. No tape on slide holder .
- A non-refundable entry fee of \$15.00 for non-members, \$10.00 for members and associate members, must accompany entry form and first slide. Include \$10 for each additional slide. Maximum of 3 slides.
- Make checks payable to N.E.W.S.
- All slides must be received by February 1, 1992. Please enclose a #10 self addressed stamped envelope.
- Accepted slides will be kept in the permanent collection of N.E.W.S.
- Notification of acceptance will be sent to artist along with further information about shipping. Slides of rejected paintings will be returned.
- Mail slides to: Doris Weiner  
12 Sagamore Rd.  
Newton Highlands, MA 02161

## DELIVERY OF ACCEPTED WORK

Information regarding shipping will be sent upon acceptance to the show. Shipping and handling fees will be the responsibility of the artist. Work that is not received in proper condition will not be hung. Please do not ship paintings directly to the Federal Reserve Bank. Hand delivered paintings must arrive at the Federal Reserve Bank Gallery on May 4 between 10:00 a.m. and 4:00 p.m.

## **FRAMING**

Selected work must measure no more than 50" including frame. All work must be under plexiglass. **SCREW EYES MUST BE PLACED 2" from the top of frame.** Please DO NOT wire screw eyes. White and off-white mats only. Work not conforming to regulations may not be hung.

## **SALES**

N.E.W.S. will receive a commission of 33 1/3% on all sales. Paintings will be sold at the price originally stated by the artist on the entry form. No P.O.R.'s. N.E.W.S. reserves the right to photograph paintings or use slides for publicity purposes.

## **RETURN OF WORK**

Hand delivered work must be picked up on June 26 between 10:00 a.m. and 4:00 p.m. All work not called for on June 26, 1992 will be stored at owner's expense. Paintings which were shipped will be returned, collect, to the artist after June 26, 1992.

## **LIABILITY**

Neither N.E.W.S. nor handling agent will be responsible for loss or damage to any work of art submitted to this exhibition. Each individual artist should carry his/her own insurance for shipping. While at the Federal Reserve Bank, all work is covered by the Bank's fine arts policy. Submitting a work to this exhibition shall imply an agreement on the part of the artist to the conditions set forth.

## **JUROR OF SELECTION**

**MARILYN HUGHEY PHILLIS, AWS, NWS**

Nationally known teacher, demonstrator, juror and author from Wheeling, WV. Featured in the book "The New Spirit of Watercolor" by Mike Ward. Winner of numerous national awards.

## **JUROR OF AWARDS**

**ED BETTS, AWS, NA**

Author of three books. Recently retired art professor at the University of Illinois, now residing in Kennebunk, ME.

Return form with slide(s), entry fee and a #10 self addressed stamped envelope to:

Doris Weiner  
12 Sagamore Rd.  
Newton Highlands, MA 02161

Artist \_\_\_\_\_  Member  Non-member

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (      ) \_\_\_\_\_

Artist \_\_\_\_\_

Slide 1, Title \_\_\_\_\_

Image Size	Price	Acc.	Rej.
_____ x _____	\$ _____	<input type="checkbox"/>	<input type="checkbox"/>

Artists must assign a value on N.F.S. paintings for insurance purposes. \$ \_\_\_\_\_

Artist \_\_\_\_\_

Slide 2, Title \_\_\_\_\_

Image Size	Price	Acc.	Rej.
_____ x _____	\$ _____	<input type="checkbox"/>	<input type="checkbox"/>

Artists must assign a value on N.F.S. paintings for insurance purposes. \$ \_\_\_\_\_

Artist \_\_\_\_\_

Slide 3, Title \_\_\_\_\_

Image Size	Price	Acc.	Rej.
_____ x _____	\$ _____	<input type="checkbox"/>	<input type="checkbox"/>

Artists must assign a value on N.F.S. paintings for insurance purposes. \$ \_\_\_\_\_

Submission to this exhibition constitutes acceptance of stated conditions.

Signature \_\_\_\_\_

## **N.E.W.S. 1992 NOTIFICATION FORM**

Artist \_\_\_\_\_

Title \_\_\_\_\_  
 Acc.  Rej.

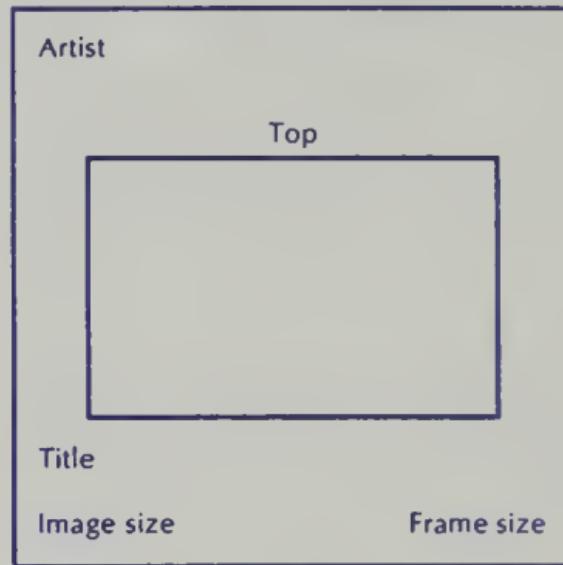
Title \_\_\_\_\_  
 Acc.  Rej.

Title \_\_\_\_\_  
 Acc.  Rej.

## CHECK LIST

- Check or Money Order (payable to N.E.W.S.)  
(\$15.00 for Non-members; \$10.00 for Members and Associate Members, plus \$10.00 for each additional slide)
- Slide(s) Up to three slides
- Completed Entry and Notification Form
- #10 Self-addressed, Stamped envelope

### SLIDE I.D. EXAMPLE



## **MEMBERSHIP INTO N.E.W.S.**

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Membership into N.E.W.S. is decided annually by jury and is limited to the residents of the New England States. Associate memberships are also available. For further information contact:

Marcelline A. McManus, N.E.W.S. Secretary  
41 Oakland Street  
Wellesley Hills, MA 02181

New England Watercolor Society  
162 Newbury Street  
Boston, MA 02108

# North American Open Show

(Including Hawaii)

Sponsored by

New  
England  
Watercolor  
Society

Founded in 1885

May 7 - June 25, 1992

## CALENDAR

- April 24 - Handling fee due at N.E.W.S.  
Treasurer
- April 24 - Accepted paintings due at handling  
agent
- May 4 - Hand delivery of accepted paintings  
to Federal Reserve Bank - 10:00 a.m.  
- 4:00 p.m.
- May 7 - Exhibition opens to the public -  
10:00 a.m. - 4:00 p.m.
- May 21 - Reception 5:30 p.m. - 7:30 p.m.
- June 25 - Exhibition closes
- June 26 - Pick-up of hand delivered paintings -  
10:00 a.m. - 4:00 p.m.

CONGRATULATIONS ON YOUR ACCEPTANCE TO THE NORTH AMERICAN  
OPEN SHOW SPONSORED BY THE NEW ENGLAND WATERCOLOR SOCIETY.  
WE LOOK FORWARD TO SEEING YOU AND YOUR WORK IN BOSTON.



## **DELIVERY OF ACCEPTED WORK**

### **SHIPPING INFORMATION**

If you intend to ship your painting, please note the following instructions.

Paintings must be sent directly to our Handling Agent:

The Fortress  
Boston Corporation  
99 Boston Street  
Boston, MA 02125  
Tel: (617) 288-3638

There is a \$30.00 handling fee charged by the agent. Paintings cannot be hung unless this fee is paid.

Please make your check or money order for \$30.00 payable to the New England Watercolor Society and mail to:

**NEW ENGLAND WATERCOLOR SOCIETY**  
c/o Joan Griswold, Treasurer  
146 Benvenue Street  
Wellesley, MA 02181

**PAINTINGS SHOULD BE SENT TO ARRIVE NO EARLIER THAN APRIL 24 AND NO LATER THAN MAY 1, 1992.**

Shipping fees to the handling agent and for return of work are the responsibility of the artist.

Labels are included for your convenience.

### **HAND DELIVERY**

Hand delivered paintings must arrive at the Federal Reserve Bank Gallery on May 4 between 10:00 a.m. and 4:00 p.m. There is a driveway on the Summer Street side of the Federal Reserve Bank for short-term parking.

Please have label completely filled out and affixed securely to back of painting.



## IDENTIFICATION CARD

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

AREA CODE/PHONE (\_\_\_\_\_) \_\_\_\_\_

TITLE OF PAINTING \_\_\_\_\_

SALES PRICE \$\_\_\_\_\_ FRAMED SIZE (IN INCHES) \_\_\_\_\_

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### FRAMING

Selected work must measure no more than 50", including frame. All work must be under plexiglass. **SCREW EYES MUST BE PLACED 2" FROM TOP OF FRAME.** Please DO NOT wire screw eyes. Light colored mats only. Work not conforming to regulations may not be hung.

Pack in a reusable, sturdy packing container. If your container cannot be used safely and with reasonable ease in the return of painting, you will be charged an additional commercial packing fee. To save time and disappointment, check the packing requirements of your carrier, including size limitations, acceptable packing materials, etc.

### SHIPPING LABEL

Below is your shipping label, use this label to ship your painting to us. Fill out this label clearly and completely, then cut out and securely attach to outside of crate in plain sight.

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### SHIPPING LABEL

FROM: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

To:    The Fortress  
         Boston Corporation  
         99 Boston Street  
         Boston, MA 02125



## **RETURN OF WORK**

Hand delivered work must be picked up on June 26 between 10:00 a.m. and 4:00 p.m. All work not called for by June 26, 1992 will be stored at The Fortress, Boston Corporation at owner's expense. Paintings which were shipped will be returned, by The Fortress, Boston Corporation to the artist after June 26, 1992.

## **LIABILITY**

Neither N.E.W.S. nor The Fortress, Boston Corporation will be responsible for loss or damage to any work of art submitted to this exhibition. Each individual artist should carry his/her own insurance for shipping. While at the Federal Reserve Bank, all work is covered by the Bank's fine arts policy. Submitting a work to this exhibition shall imply an agreement on the part of the artist to the conditions set forth.

## **RETURN SHIPPING LABEL**

Fill out this label clearly and completely. Be sure to include your area code and phone number as some services may need to contact you when the painting arrives back in your city. Cut out this label and tape it to the upper right hand corner of the back of your painting. This will make it easily accessible when it comes time to ship your painting back to you.

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### **RETURN SHIPPING LABEL**

**FROM:**      The Fortress  
                  Boston Corporation  
                  99 Boston Street  
                  Boston, MA 02125

To: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

(\_\_\_\_\_) \_\_\_\_\_  
Area Code & Phone Number



New England Watercolor Society  
North American Open Show  
May 7 through June 25, 1992



**Ann M. Bannister**

"Gone Fishing"

13"x20"

NFS

**Robert L. Barnum**

"Backyards"

19"x26"

\$1,250

**D. Bean**

"Seaweed III; Cape Cod"

21"x28"

\$2,500

**Mary Ann Beckwith**

"Origins: The Beginning"

30"x22"

NFS

**Don Biehn**

"Wind-in-the-Reeds"

22"x30"

\$750

**Joan Boryta**

"Jane's Pansies"

30"x36"

\$800

**Elaine Bradley**

"Burnt Out"

14"x19"

\$650

**Jackie Brooks**

"Janeen"

22"x30"

NFS

**Jack R. Brouwer**

"Dory"

15"x24"

\$1,600

**Rose Brown**

"Blue Granite"

29"x39"

\$3,000

**Barbara R. Burwen**

"Kiyo"

30"x22"

NFS

**Ralph Bush**

"Winter on Beacon Hill"

24"x17"

NFS

**Evelyn V. Carlson**

"Lobsterama"

21"x29"

\$1,600

**Ellen Church**

"Open Water"

13-1/2"x21"

NFS

**Ruth Cobb**

"Ceramics and Crystal"

21"x29"

\$3,600

**Joe Correale Jr.**

"I Will Always Remember Her"

28"x29"

\$3,500



**Rod Craig**  
"Heavy Metal Breakdown"  
20"x30"  
\$2,500

**Dorothy Dallas**  
"Ternate Rhythme"  
22"x30"  
NFS

**Gayle Denington-Anderson**  
"Molecular Static"  
30"x22"  
\$1,300

**Patry Denton**  
"Fun 'N Games"  
29"x21"  
\$995

**Estelle DeRidder**  
"Unruffled Feathers"  
14"x21"  
\$360

**Sally Dorsten**  
"Carol"  
14-3/4"x11"  
\$200

**Joan H. Drachman**  
"Fallbrook Farm"  
20"x28"  
\$450

**Joan Dunkle**  
"Revolt and Revise"  
22"x30"  
\$1,500

**Evalyn J. Dyer**  
"Street Solo"  
22"x30"  
\$800

**Deborah Ellis**  
"Northampton"  
10-1/2"x46"  
\$2,800

**Z.L. Feng**  
"Capt'n"  
22"x30"  
NFS

**Crist N. Filer**  
"White Phalaenopsis"  
14"x18"  
NFS

**Michelle Fluet**  
"Grandeur"  
24-1/4"x17-3/4"  
\$500

**Miriam Freedman**  
"Roof Patterns"  
14"x20"  
\$600

**Ellen Fountain**  
"Fabandscape Series: Maybe They Do It On a Dare"  
20"x30"  
\$600

**Nellie Gill**  
"Monday Afternoon"  
11"x15"  
NFS

**Irwin Greenberg**  
"Nathan's, Nathan's"  
5"x14"  
\$1,200

**Jeanne Greenleaf**  
"Dark Water"  
28"x40"  
\$3,000

**Lucille Davis Grimm**  
"Hanging Loose"  
30"x22"  
\$900

**Joan Griswold**  
"Underfoot II"  
19"x26"  
NFS



**Deirdre Grunwald**

"Mary's Pitcher I"

24"x31"

\$1,400

**Julie Haskell**

"Peter Grey's"

13"x17-1/2"

\$600

**Winnie Hawkins**

"Centered"

21-1/2"x23"

\$750

**Susan L. Hedman**

"Broken Vessel"

20-3/4"x28-3/8"

NFS

**Gregory P. Hennen**

"Late Spring Foliage"

12"x18"

\$1,000

**Joseph K. Hilsabeck**

"Oregon Coast"

15"x22"

\$750

**Karen Honaker**

"Oakville Grocery"

21"x29"

\$1,500

**Mary Horrigan**

"Spring Serenade"

21"x29"

\$600

**Charlotte Huntley**

"California Jewels"

22"x30"

NFS

**Pamela Johnson**

"Sweet Inspiration III"

19"x26"

NFS

**Sandra Joncas**

"Precious Remembrance"

21"x27"

NFS

**Aletha Jones**

"Croquet Rituals: More Than One Direction"

22-1/2"x28"

NFS

**Maruta Kajaks-Grots**

"Ice Flow"

\$300

**Sue Kirchner**

"Elephant Tree Medicine"

21"x29"

\$700

**William Kitt**

"Pulling Strings"

15"x12"

\$375

**Margaret Graham Kranning**

"Thank God It's Friday!"

25-1/2"x40"

\$7,500

**Lynne Kroll**

"Daydreams"

22"x30"

\$850

**Frederick Kubitz**

"Beached Lobster Boat"

21-1/2"x29-1/2"

\$2,800

**Andrew Kusmin**

"Parlour Light"

20"x28"

\$1,000

**Carolyn Latanision**

"Secret Garden, Beacon Hill"

23-1/2"x15-3/4"

\$1,200



**Margaret Laurie**

"My Kwan Chow Period"  
21"x29-1/2"  
NFS

**Guy Lipscomb**

"Calligraphics"  
30"x22"  
\$750

**Gregory Litinsky**

"Watermelon"  
22"x30"  
\$750

**Mary Lizotte**

"Harry's Garden"  
30"x22"  
\$1,400

**Marlene Loznicka**

"Optical Delusions"  
22"x30"  
NFS

**William J. Maloney**

"Conversation"  
18"x24"  
\$2,000

**Joe McFadden**

"St. Galway"  
19"x25"  
\$1,800

**Suzanne McWhinnie**

"Fire Escape #2"  
22"x30"  
\$1,200

**Lila Mehlman**

"Pink Water"  
28"x22"  
NFS

**Earnest C. Merritt Jr.**

"A Place in the Sun"  
21"x28-1/2"  
\$1,000

**Dolores Miclo**

"Southern Most Point"  
20"x28"  
NFS

**Edward Minchin**

"Volcanic Eruption on Seous"  
29"x36"  
NFS

**Dean Minor**

"Milk Cans"  
14"x19"  
\$1,500

**Dean Mitchell**

"Common Dignity"  
11"x16"  
NFS

**Wendell Mohr**

"Elevated Station"  
21"x29"  
\$650

**Nathalie Nordstrand**

"Eden Road"  
20"x27-1/2"  
NFS

**Gloria Paterson**

"Quilt of Hearts"  
22"x30"  
\$900

**Ann Pember**

"Rhododendron Blooms"  
21-1/2"x29"  
NFS

**Randy Penner**

"Maine on Location"  
21"x29"  
NFS

**Grazyna Perl**

"Big City"  
18"x21"  
NFS



**Carlton Plummer**

"Contemplation"

20"x30"

\$3,500

**Victoria Pousette-Dart**

"Sodalite, Tectonic"

41"x40"

NFS

**Mary Jo Rines**

"Sea Glitter"

20"x26"

\$800

**Clarice Roberts**

"Good Drying Day #2"

22"x30"

\$800

**Sergio Roffo**

"Sunrise on Clarendon Street"

22"x30"

\$3,000

**Laurie L. Rothrock**

"Find the Way"

22"x30"

\$800

**Fran Ross**

"Soft Rhodies"

21"x29"

\$950

**Pat San Soucie**

"Granny Crochet/Square"

36"x34"

\$750

**Joe Schubert**

"Readyware"

30"x22"

\$900

**Robert Steedman**

"First Snow"

21"x29"

\$1,800

**Shelley Stevens**

"Mohair on the Hoof"

15"x29"

NFS

**Anne Stiles**

"Edith May"

13-1/2"x14-1/4"

NFS

**Donald Stoltenberg**

"Three Bridges"

20"x26"

\$2,000

**Don Stone**

"Sunning"

16-3/4"x26-1/2"

\$3,700

**Anne D. Sullivan**

"Break Up"

16"x23"

NFS

**Karen Swift-Gorton**

"Teakettle Study I"

15"x9-1/2"

\$700

**Bill Ternes**

"September Sun"

15"x22"

\$950

**S. Webb Tregay**

"Red, Read Ground"

22"x30"

\$800

**Kurt Van Dexter**

"Woven Green"

24"x20"

\$450

**Carol Wald**

"Memory of an American Boy"

16"x20"

\$1,200



**Doris L. Weiner**

"Carandy #6"

30"x40"

\$1,800

**Elaine Wentworth**

"Wet Snow"

19"x29"

\$2,800

**Murray Wentworth**

"Edge of the Woods"

19"x29"

\$3,800

**Lucy Clark Winant**

"Nan"

22"x30"

\$960

**Eudoxia Woodward**

"Balloon Flower in Flight #3"

22"x30"

\$1,100

**Ruth Wynn**

"Spring Time in Golden"

29"x17"

\$2,500



# Federal Reserve Bank of Boston



Buses may be parked in our circular driveway, indicated by an arrow.  
You will be using building entrance A  B  C .



Map of Commuting Routes and Parking Facilities

1992

# EVENTS

## ON OR AROUND NEWBURY STREET

EVENTS  
GALLERY OPENINGS  
FAIRS  
BENEFITS  
PARTIES  
HAPPENINGS

Gallery Notes —

Zoe, Andrea Marquit,

N.E. Watercolor Society



Co-chair Mary Callahan, gold medal winner Ralph Bush, president Nancy Howell, co-chair Bill Terres and ex-president Mary Jo Rines all at the N.E. Watercolor Society's Annual Winter Members' Show at the Guild of Boston Artists.



Ralph Bush, Nancy Howell, Mary Jo Rines, and award winner Carlton Plummer at the Watercolor Society's show.

# How to eat like a Bostonian

For people who like to dine well, the Back Bay is a Garden of Eden: It is abundant, but the apples can be expensive.

So, surrounded by temptation, we have become cagey.

The way some people avoid snakes, Bostonians boycott anyplace that serves "cuisine." Which is something like "food," except the portions are smaller and the prices are higher.

Conversely, we're drawn to restaurants where the meals - and the way we're treated - are square.

For example, a block away from a place that will sell you a plate of ground *bouef* for \$14.95, there are two places that sell the best burgers in Boston for about \$10.00 less.

urban tavern around the corner on Boylston at Fairfield. Both serve traditional American fare. About as well as it can be served.

Next door to Hillary's is the justly Famous Atlantic - a fish house where you can't always get every dish on the menu because you can't always get every fish fresh at the pier that morning. Yesterday's schrod was served yesterday.

Now walk down to Dartmouth and take a left. First you'll come to Papa Razzi, a trattoria and bar featuring authentic dishes of mostly northern-Italian descent. Full-course meals, from *zuppe* to

nuts, or light fare like thin-crust pizza.

And just across Newbury you'll come to Joe's American Bar and Grill. Which, except for the white tablecloths, pretty much means what it says. There are two other res-

"America the Beautiful Show"



May 7 - June 13, 1992  
Reception - May 14 (6:00 to 8:00 pm)

Gallery Hours - Tuesday thru Saturday 10:00 to 4:00  
SOUTH SHORE ART CENTER 119 Ripley Rd. Cohasset, MA 02025 617-383-9548

Founded in 1885

South Shore Art Center  
119 Ripley Road

Cohasset, MA 02025

JUNE 24  
1st Annual Golf Tournament  
South Shore Art Center & Cohasset Chamber of Commerce

Non-Profit  
Organization  
U.S. Postage  
PAID  
Permit #21  
Cohasset, MA  
02025

NEW ENGLAND  
WATERCOLOR SOCIETY

May 7 – June 13, 1992

Opening Reception: May 14, 6-8 P.M.  
Gallery Talk: 6 P.M.

**coming up . . .**

- May 14 - June 28  
Second Annual Arcor Art  
Competition Exhibit

- June 26 - 28  
37th South Shore Art Center Art Festival  
and Cohasset Harborfest

- June 26 - July 22  
President's Choice Exhibition  
Tom Lucas: *Full Circle*  
Opening Reception: June 26, 6 - 8 P.M.

NANCY HOWELL  
91 SCOTT CIR  
DEDHAM MA 02026-6402

\*D  
41\*

COLLECTOR'S GALA  
"HIDDEN TREASURES"  
JULY 24 & 25 !!!

Directions: From Rte. 3A turn onto Sohier St. (Music Circus). Turn right at light on to Ripley Road. The SSAC is the last building on the right, with ample parking across the street.



*South Shore  
Art Center*



**ART IS FOR EVERYONE . . .**

## ART IS FOR EVERYONE . . .

*Works of art are part of the fabric of our lives. We see art; we hear art; we feel art — both in nature and by human design. People express their deepest longings, feelings, and ideas through images, words, music, and motions. There is no right or wrong time for art in our lives; it is for all seasons and for all people.*



The purpose of the South Shore Art Center is to promote knowledge, interest, and participation in the visual arts throughout the South Shore. Our aim is to enrich the lives of our communities. Located at 119 Ripley Road in Cohasset, the Art Center presents a kaleidoscope of activity for all ages and all levels of ability, from the beginner to the professional artist. Gallery exhibitions, workshops, open studio trips, seminars, programs to enhance your life — classes in painting, photography, children's art, drawing, art history, printmaking, clay, design, and the decorative arts — illustrate the diversity of activity at the Center.



**Outreach programs encourage children to develop their creative expression in all media and explore the art of other cultures. Our innovative and versatile teaching staff allows each student to discover his individual ability. Adults pursue introductory classes, continue a long-time study of the arts, or renew an interest in creative expression. Regular class sessions begin in**

## **EXHIBITION GALLERY and GIFT GALLERY SALES**

The South Shore Art Center encourages the support of our regional artists through sales of their work in our fine art exhibition galleries and gift gallery. Our Art Leasing program offers businesses and individuals the opportunity to enjoy the work of our outstanding area artists for a six-month (or longer) period with an option to purchase.

### **Summer Festival**

*Our Summer Festival, held each June on Cohasset Common, showcases regional artists and crafters with exhibits, booths, demonstrations, and drop-in workshops.*



### **FACILITY RENTAL**

The South Shore Art Center offers the Bancroft and Dillon Galleries and the Williams studio for rental to individuals and businesses for meetings and special occasions. The Art Center can provide a unique ambience for any function, from a business meeting to a wedding reception or bar mitzvah or any celebration. Please call during office hours for availability and rates.

**(617) 383-9548**

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**Hours: Tuesday - Saturday 10-4**

*South Shore  
Art Center*



September, January, April, and July. One- to five-day workshops are held throughout the year.

**Artists** come to the Art Center to participate in an environment that offers opportunities to work and to exchange ideas with fellow artists. Special membership offers professional artists the opportunity to exhibit work throughout the year in the Margaret Dillon Gallery in addition to participation in satellite exhibitions.

**Members, patrons, and visitors** come to the SSAC to enjoy and participate in the Arts, to meet and talk with artists, to purchase original art, and to meet others with common interests.



**Come join us!** Your affiliation is a vital element in the support of the Arts and earns you:

- *Discounts on all classes and lectures*
- *Discounts on art supplies at selected locations*
- *Invitations to all exhibitions and events*
- *Darkroom privileges*
- *Art travel opportunities at low group rates*
- *Exhibition opportunities in members' shows*
- *An opportunity to work with an innovative, professional teaching staff*
- *Priority in rental of the Art Center facility*
- *Special events, depending on membership category*



**Yes! I would like to join the South Shore Art Center.**

Name \_\_\_\_\_

Address \_\_\_\_\_

Zip \_\_\_\_\_

Telephone \_\_\_\_\_

Occupation \_\_\_\_\_

\$1000 PATRON of the ARTS  
(includes annual patron's dinner)

\$500 SUSTAINING MEMBER

\$250 SUPPORTING MEMBER

\$100 ASSOCIATE MEMBER

\$48 FAMILY

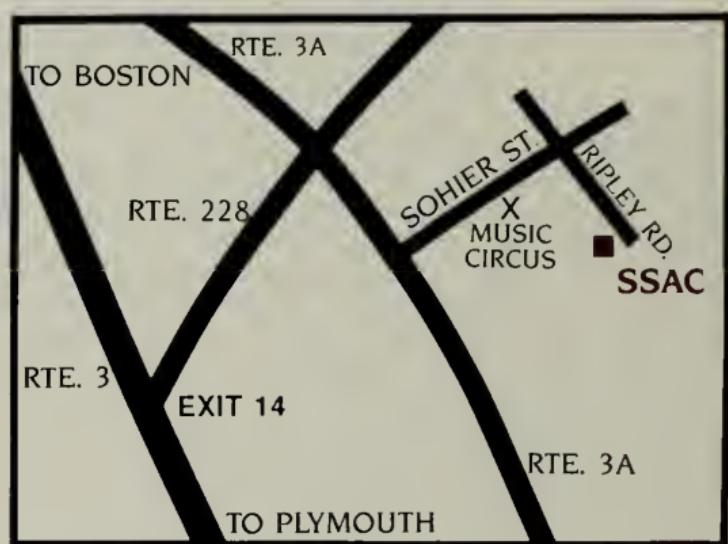
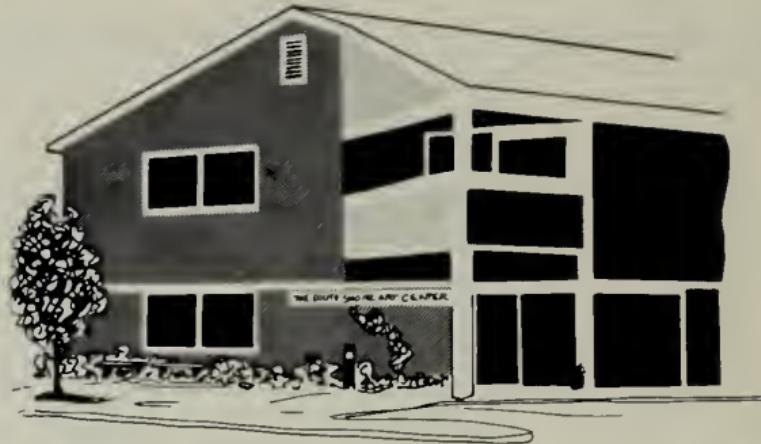
\$45 ACCEPTED GALLERY ARTIST

\$30 INDIVIDUAL

\$20 SR. CITIZEN/YOUTH

I would like to volunteer. Please call me!

Please make checks payable to: South Shore Art Center  
and mail to 119 Ripley Rd., Cohasset, MA 02025



The South Shore Art Center is conveniently located in the picturesque seaside town of Cohasset. From Route 3, take Route 228 north to Route 3A. Turn right onto Route 3A and drive south two miles. Turn onto Sohier Street (Music Circus). Go to the first light. Turn right. The Art Center is the last building on the right. There is ample parking across the street. Please call (617) 383-9548 for more information.

119 Ripley Road Cohasset, MA 02025 617-383-9548

This Brochure was printed through the generosity of the Rockland Trust Company



## AMERICA THE BEAUTIFUL SHOW

It was Marcia Gibbons idea to have the "America the Beautiful" Show. 1992 is the 500th anniversary of Columbus discovering America. What a wonderful way to celebrate this anniversary and encourage patriotism. As artists, we can make a real contribution by bringing our interpretations of the beauty of America to the public.

Marcia received her training at the New England School of Art in Boston. Subsequently, her work has been influenced by several prominent artists with whom she has studied. In 1980 she became a member of the New England Watercolor Society and she served on the Board of Directors for 10 years, from 1981-1991.

### THE NEW ENGLAND WATERCOLOR SOCIETY

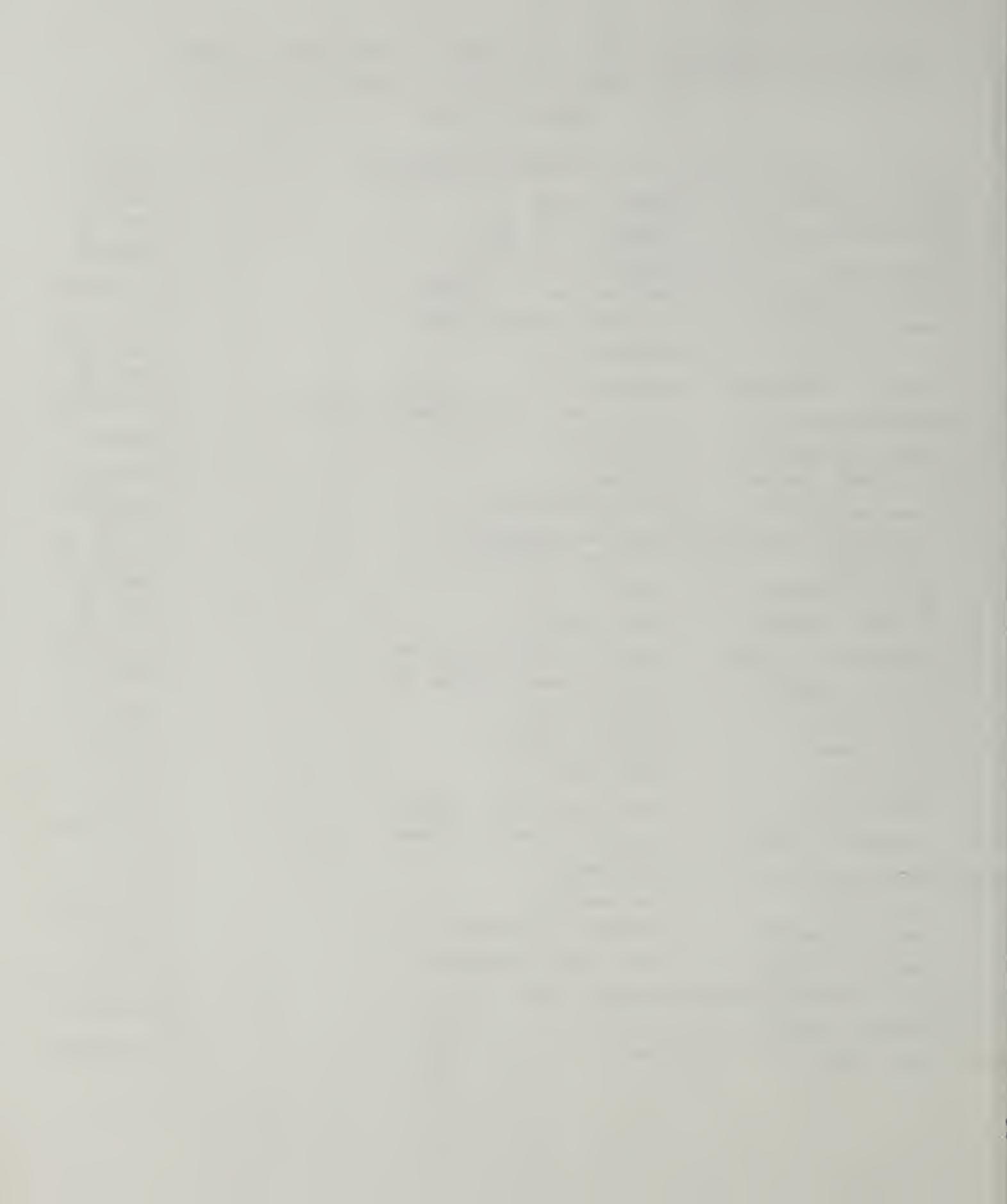
The New England Watercolor Society which began in 1885 as the Boston Watercolor Society, was organized for the advancement of aesthetic watercolor craftsmanship. For the first forty years of its history, its membership included some of the best known names in American art, Charles Curtis Allen, Frank W. Benson, George Hallowell, F. Childe Hassam, Louis Kronberg, Otis Philbrick, Maurice Prendergast and Charles Woodbury. John Singer Sargent was an honorary charter member when the organization again changed its name to the Boston Society of Watercolor Painters in 1892. Due to the continued expansion in the Society's membership to include all the New England states, it was voted to change the name to the New England Watercolor Society in 1980. Annual watercolor exhibitions were held until 1950 in a variety of locations such as the Boston Art Club and Vose Galleries and the work of society members began to be appreciated by larger audiences. From 1951-1969 the Museum of Fine Arts in Boston became the site of the annual exhibition, followed again by a diverse series of locations. The Guild of Boston Artists hosts the annual exhibit and the Federal Reserve Bank of Boston hosts the biennial NorthAmerican open shows. Other exhibits are also held at galleries and museums throughout New England. The New England Watercolor Society presently has approximately 160 Full Members whose work in aquamedia has achieved a high degree of accomplishment. The New England Watercolor Society also has approximately 90 Associate Members. There is an annual jurying each year in March to become a Full Member.



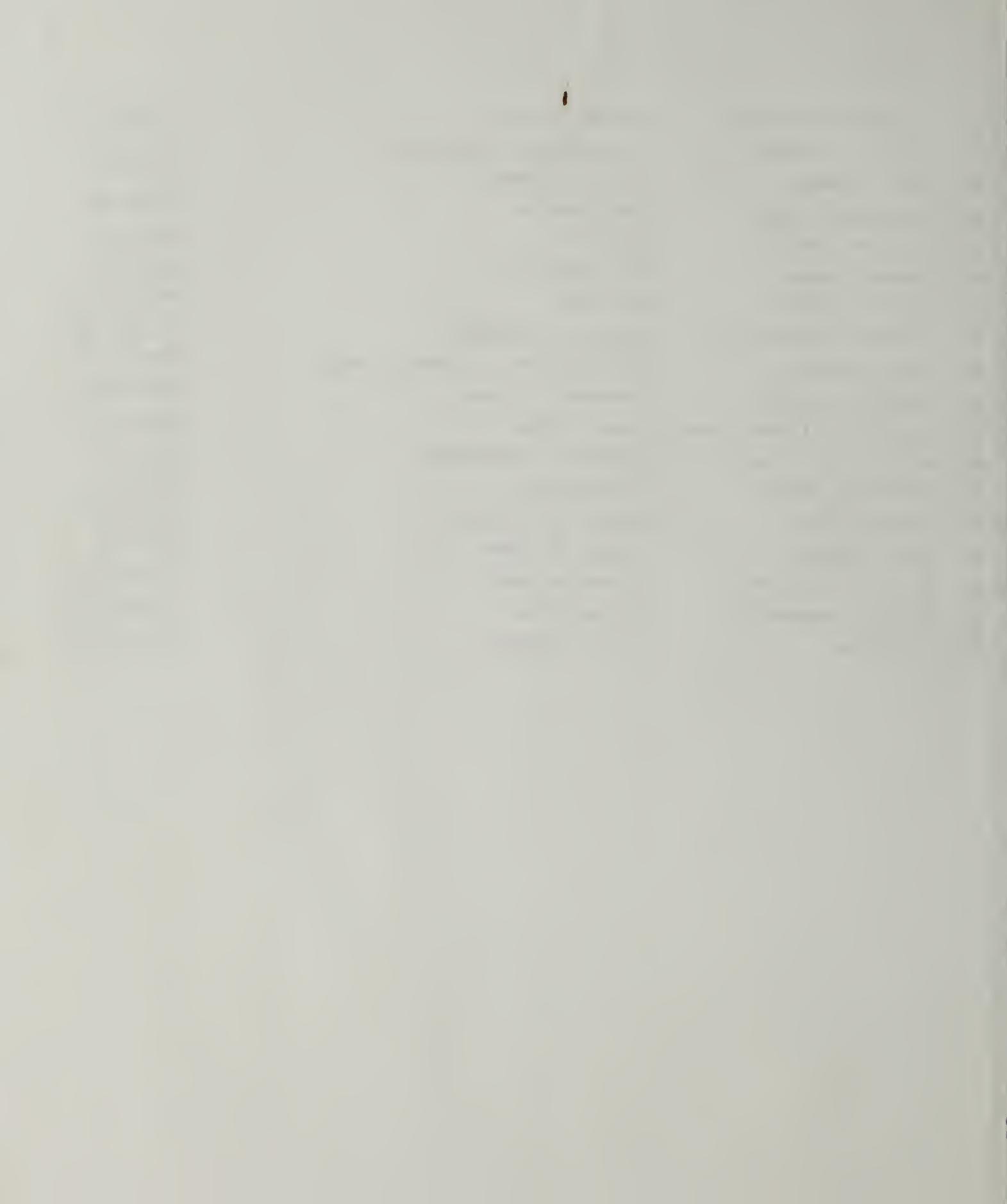
"AMERICA THE BEAUTIFUL SHOW" NEW ENGLAND WATERCOLOR SOCIETY  
SOUTH SHORE ART CENTER, 119 RIFLEY RD., COHASSET, MA. 02025

May 7 - June 13, 1992

1. Virginia Avery	Purple Mountain Majesties	\$800.00
2. Ann Bannister	Lace Curtins	\$600.00
3. Mildred Bartee	Country Sunlight	\$350.00
4. Joan Boryta	Magical Marshland	\$750.00
5. John Boyington	On the Road to Laconia	\$1,000.00
6. Jane Bregoli	Goatlady Series, 314	N.F.S.
7. Mary Callahan	Memorial Day	\$1200.00
8. Evelyn V. Carlson	At Low Tide	\$450.00
9. Eugene Conlon	Rear View of the House, Chatham	\$1,000.00
10. Gracia Dayton	End of Day	\$500.00
11. Charlotte Devoe	Freedom II	\$2,500.00
12. Cynthia Ehrlich	Red Marshmallows	\$1,000.00
13. Margaret Fitzwilliam	Cape Cod Morning	N.F.S.
14. Jack Flynn	Twilight Boatyard	\$1,500.00
15. Marcia Gibbons	Grace	\$600.00
16. Dorothy Gunther	Bryce Canyon	\$675.00
17. Patience E. Haley	From Sea to Shining Sea	\$2,000.00
18. Phyllis Howard	Late Bloomers Series #3	\$900.00
19 Nancy Howell	Shining Seas	\$725.00
20. Jack Jones	Mountain Farm	\$900.00
21. M.W.Joyce	Wind's Way	\$800.00
22. John Krenik	Dusk over Gray's Beach	\$850.00
23. Frederick Kubitz	Deckba's Cove in Winter	\$2,500.00
24. Mary Lizotte	Headlands	N.F.S.
25. Wini Long	The Monarch	\$1800.00
26. Henry McDaniel	October in Vermont	\$3,600.00
27. Marcie McManus	Diet Lunch, America	\$850.00
28. Sally Sawyer Mitchell	Metamorphism Mana	\$1,600.00
29. Charles Movalli	Ipswich	\$450.00
30. Ann Marguerite Murphy	Sea	\$1,500.00



31. Margaret Philbrick	Nahant Rocks	\$1,200.00
32. Carlton Plummer	Wilderness Silhouettes	\$975.00
33. Joan Plummer	Basic Brussels	\$550.00
34. Elizabeth Pratt	The Rockies	\$1200.00
35. Margaret Rawls	Love Cove	\$600.00
36. Thomas Rebek	War Memorial	\$900.00
37. Mary Jo Rines	The Cup	\$900.00
38. Michael Sorrentino	Norwell Landmark	\$3,300.00
39. Peter Spataro	The Watcher of Pebble Beach	\$800.00
40. Robert Steedman	November's Farm	\$800.00
41. Marion Williams Steele	Water Wings	\$3,000.00
42. Anne D. Sullivan	Nature's Sentinels	\$700.00
43. Patricia Swan	Lifting Fog	\$500.00
44. Marilyn Swift	Sandy Bay Harbor	\$3,200.00
45. Bill Fernes	Maine in June	\$600.00
46. Elaine Wentworth	Clouding Over	\$3,400.00
47. Murray Wentworth	Reflections	\$3,500.00
48. Ruth Wynn	Civil Service	\$2,500.00



"America the Beautiful", South Shore Art Center  
May 7 - June 13 1992, SSAC Bancroft Gallery and Passage Gallery

Co-chairpersons: Virginia Avery, Ann Marguerite Murphy

Delivery dates: Sat. May 2 (10-4) and Tues. May 5 (10-1)

Removal Date: Sun. June 14 (10-4)

SSAC will hang the exhibit on May 6

SSAC will take full charge of Opening Reception: Thurs. May 14 or Fri May 15  
6 to 8 p.m.

SSAC is responsible for 60% of artwork lost or damaged

SSAC encourages artwork to be for sale -- no POR

Propectus to be mailed March 2 (returned by April 2)

Size limit is 40" in width incl. frame

For more than 100 invitations charge is \$15 per 100 (approx.) for NEWS

Extra invitations may be picked up at delivery date

For publicity: Photos: Dottie, Tom, Betty, Anne S., Marge

Slides: Joan, Nancy, Gracia

